



DAY 01: Thursday, 26th July

OPENING SHOW

Location: Palazzo D'Avalos

8 pm - 12:30 pm

8 pm - 9 pm

Giardini Palazzo D'Avalos (Garden)

Wine tasting with Farnese Vini

9 pm - 10:30 pm

Cortile Palazzo D'Avalos (Inner Courtyard)

Italian première of the 50th anniversary edition of *Yellow Submarine* by The Beatles

10:30 pm - 12:30 pm

Cortile Palazzo D'Avalos (Inner Courtyard)

Italian première of *B-Movie: Lust & Sound in West-Berlin 1979-1989* (1h 32min) Germany, 2015 directed by Jörg A. Hoppe, Heiko Lange and Klaus Maeck

Followed by Q&A with Klaus Maeck



DAY 02: Friday, 27th July

DAYTIME INDOOR SCREENING

Location: Hotel Principe / Cinema Room

10 am - 6 pm

Euterpe: Music Films

International shorts about music, plus two cult documentaries

10 am - 11 am

A selection of short films in collaboration with Shorts On Tap London:

- *Walls* (7min) Palestine, 2017 directed by Maik Schuster, Fatmir Dolci & Max Paschke - opening film
- *Curse of Lono: Saturday Night* (18min) United Kingdom, 2017 directed by Alex Walker
- *Talisco: Run* (11min) United States, 2016 directed by Zack Spiger & Matt Larson
- *I am Sex* (4min) Israel, 2017 directed by Yuval Haker
- *My Martian Dad* (15min) United Kingdom, 2017 directed by Amy Jean Carlsson

*** 30min break for refreshments ***

11:30 am - 01 pm

- *Here to Be Heard: The Story of the Slits* (1h 26min) United Kingdom, 2017 directed by William E. Badgley

*** 1h lunch break ***

2 pm - 4 pm

- *B-Movie: Lust & Sound in West-Berlin 1979-1989* (1h 32min) Germany, 2015 directed by Jörg A. Hoppe, Heiko Lange and Klaus Maeck
Followed by Q&A with Klaus Maeck

*** 1h break for networking/refreshments ***

DAY 02: Friday, 27th July

MASTERCLASS

Location: Hotel Principe / Cinema Room

5 pm - 6 pm

Film Festivals

Speaker: Natalie MacMahon, Founder at Female Filmmakers Festival Berlin

Followed by Q&A

*** to wrap up: networking session at the bar ***





DAY 02: Friday, 27th July

NIGHTTIME OUTDOOR SCREENING

Location: Bagni 51 / Siren Beach

9 pm - 1 am

Special Guest: Centro Sperimentale - Sede de L'Aquila

A selection of engaging documentaries made by the CSC graduates

- *Due Terre in Una: Two Lands in One* (37min) Italy, 2017 directed by Flaminio Muccio & Chiara Napoli - opening film

- *La Casa delle Mamme: Home Moms* (43min) Italy, 2017 directed by Eva Bearzatti & Giorgio Santise

- *Cosa faccio nella Vita?: What do I do in Life?* (26min) Italy, 2017 directed by Manuel De Pandis, Fabio Fusillo & Giovanni Sfarra

- *Exhibit Human* (40min) Italy, 2016 directed by Arianna Vergari, Marco Camilli & Valentina Traini

Intro by the CSC professors + 2h 30min total runtime





DAY 03: Saturday, 28th July

DAYTIME INDOOR SCREENING

Location: Hotel Principe / Cinema Room

10 am - 6 pm

Sirene: F-rated Films

Films made by women, to promote equality in the entertainment industry

10 am - 11 am

A selection of short films in collaboration with Shorts On Tap London:

- *İpler: The Yarn* (10min) Turkey, 2016 directed by Gökce Pehlivanoglu - opening film
- *Leeches* (27min) India, 2017 directed by Payal Sethi
- *Nero* (5min) United Kingdom, 2017 directed by Natasza Cetner
- *Gibberish* (13min) United Kingdom, 2016 directed by Nathalie Biancheri

*** 30min break for refreshments ***

11:30 am - 01 pm

- *Unterdruck: Under Pressure* (33min) Austria, 2016 directed by Lilli Schwabe
- *Mesle Bache Adam: Like a Good Kid* (20min) Iran, 2018 directed by Arian Vazirdaftari
- *Nona* (36min) Germany, 2017 directed by Steffen Hildebrandt

*** 1h lunch break ***

2 pm - 3:30 pm

- *Girl Fact: A Teenage Guide to Survive Sex Slavery* (17min) Belgium, 2017 directed by Maël G. Lagadec
- *Irgendwer: Someone* (14min) Germany, 2017 directed by Marco Gadge
- *Chuckwalla* (24min) Greece, 2017 directed by Korinna Krauss
- *Vera: Faith* (15min) Russian Federation, 2017 directed by Tatiana Fedorovskaya
- *Eaglehawk* (21min) Australia, 2016 directed by Shannon Murphy

*** 1h 30min break for networking/refreshments ***



DAY 03: Saturday, 28th July

MASTERCLASS

Location: Hotel Principe / Cinema Room

5 pm - 6 pm

Gazing into the World of Contemporary Female Italian Documentary Filmmakers

Speaker: Anita Trivelli, Prof. Film History and Criticism at the Department of Modern Languages, Literatures and Cultures, University "G. D'Annunzio"

Within the framework of "European Researchers' Night", Uda & BRIDGE

Followed by Q&A

*** to wrap up: networking session at the bar ***





DAY 03: Saturday, 28th July

NIGHTTIME OUTDOOR SCREENING

Location: Bagni 51 / Siren Beach

9 pm - 1 am

9 pm - 10:30 pm

Special Guest: Legambiente

Screening of a documentary on sea pollution

- *The Plastic Whale* (45min) United Kingdom, 2017 produced by Sky UK
With intro, Q&A session & brief networking session

*** 30min break for refreshments ***

11 pm - 1 am

Siren Film Festival's Official Selection

Movie Marathon of Edgy Genre Films (unconventional Documentary, Comedy Horror, Thriller, Sci-fi, etc.)

- *Anderswo: Elsewhere* (30min) Germany, 2017 directed by Adrian Figueroa
- *Der letzte Tropfen: The Last Drop* (9min) Germany, 2017 directed by Sascha Zimmermann
- *Die Pförtner: The Gatekeepers* (9min) Germany, 2018 directed by Mirko Hans
- *Maneki Neko* (19min) Greece, 2017 directed by Manolis Mavris
- *New Feelings* (19min) Russian Federation, 2018 directed by Anastasia Nechaeva
- *Bot* (23min) Germany, 2018 directed by Daniel Hoffmann
- *Blood is Spirit* (15min) Germany, 2017 directed by Rupert Gruber



DAY 04: Sunday, 29th July

SUNRISE SESSION

Location: Bagni 51 / Siren Beach

4 am - 5 am

Video Art

- *No Where - Now Here* (5min) International, 2018 produced by Ultrastudio
 - *Edge of Alchemy* (17min) United States, 2017 directed by Stacey Steers
 - *Il Silenzio di Maria: Maria's Silence* (38min) Italy, 2017 directed by Cesare Bedogné
- with LIVE SCORING performed by a secret band